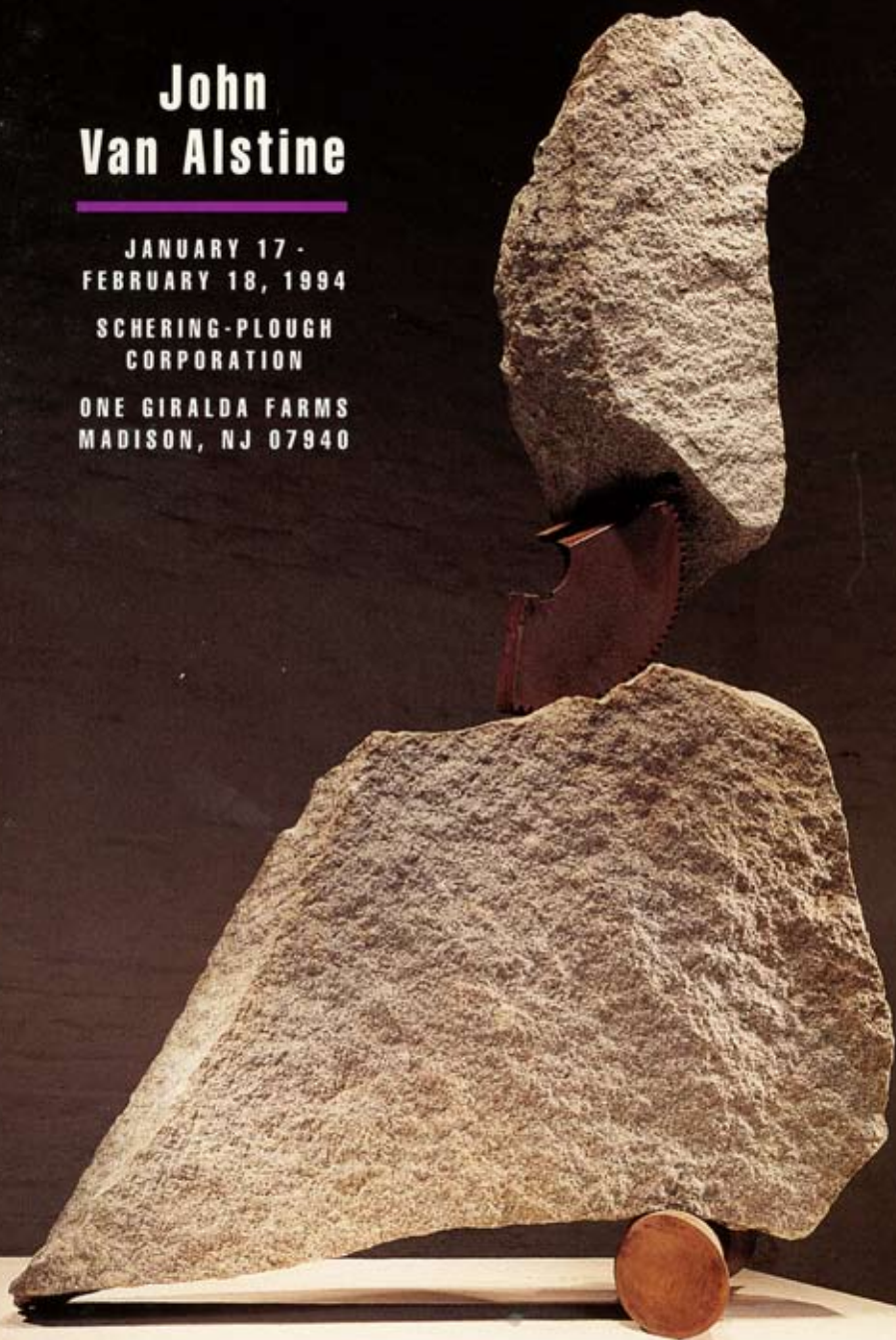


John Van Alstine

JANUARY 17 -
FEBRUARY 18, 1994

SCHERING-PLOUGH
CORPORATION

ONE GIRALDA FARMS
MADISON, NJ 07940



John Van Alstine was born in Johnstown, New York, in 1952. Before establishing his studio in the Adirondack Mountains of upstate New York, Van Alstine lived in New Jersey; Washington, D.C.; and Wyoming. His education led him to Cornell University, where he received a master of fine arts degree from the school of art and architecture. He has been awarded numerous scholarships and prizes including artist fellowships from the National Endowment for the arts and the Louis C. Tiffany Foundation.

Van Alstine's work has been acquired for private and museum collections from San Francisco to Libson. Since the early 1980s, he has exhibited extensively in museums and prominent galleries in New York City and Washington.

In addition to the human-scale work shown here, Van Alstine has also designed and built a number of monumental outdoor sculptures for public spaces, including *Solstice Calendar*, which was erected at Austin College in Texas. Many of these larger pieces were featured in his 1991 solo exhibition entitled *Documents* at the National Academy of Sciences in Washington, D.C. Through the exhibit's maquettes, drawings and photographs, Van Alstine presented various sun calendars that he constructed in granite and stainless steel, revealing his interest in synthesizing aspects of astronomy, physical science, geology, archeology and art history.

Public Collections

Baltimore Museum Of Art,
Baltimore, Md.
Carnegie Institute Of Art,
Pittsburgh, Pa.
Corcoran Museum Of Art,
Washington, D.C.
Delaware Museum Of Art,
Wilmington, Del.
Denver Art Museum,
Gift of List Foundation,
New York, N.Y.
Mr. & Mrs. Robert Levi Foundation,
Baltimore, Md.
Hirshhorn Museum
And Sculpture Garden,
Washington, D.C.
Herbert F. Johnson Museum,
Cornell University, Ithaca, N.Y.
National Museum Of American Art,
Smithsonian Institute,
Washington, D.C.
National Reserve Board,
Washington, D.C.
Newark Museum,
Newark, N.J.
Museum Of Modern Art,
Gulbenkian Foundation,
Lisbon, Portugal

Solo Exhibitions

Sun Valley Center For The Arts,
Sun Valley, Idaho, Feb., 1993
Grimaldis Gallery,
Baltimore, Md., Sept., 1992
Sonsbeek International Art Center,
Arnhem, The Netherlands,
Sept.-Nov., 1993
National Academy Of Sciences,
Washington, D.C.,
"Documents," Jan.-Mar., 1991
Morris Museum,
Morristown, N.J.,
"New Jersey Artist Series,"
Jan.-Mar., 1991
Franz Bader Gallery,
Washington, D.C., Feb., 1991
Nohra Haime Gallery,
New York, N.Y., (drawings)
Mar.-Apr., 1991
Gerald Peters Gallery,
Santa Fe, N.M., Sept., 1991
Nohra Haime Gallery,
New York, N.Y., May-June, 1990
Franz Bader Gallery,
Washington, D.C., "New Work/Raw
Space," special exhibition in conjunction
with the International Sculpture
Conference, 1990
Nohra Haime Gallery,
New York, N.Y., 1989
Gerald Peters Gallery,
Santa Fe, N.M., July, 1989
Jersey City Museum,
Jersey City, N.J., 1988
(Sponsored in part by the New Jersey
Council on the Arts.)





FRONT COVER: **HOOK** (1992), GRANITE AND STEEL, 70"H x 46"W x 24"D
INSIDE: **MERCURY'S CADUCEUS** (1991), GRANITE AND BRONZE, 89"H x 41"W x 21"D
ABOVE: **UNTITLED III** (1992), GRANITE AND STEEL, 14"H x 10"W x 5"D
John Van Alstine's works presented courtesy of the Nohra Haime Gallery, New York, N.Y.

