

JOHN VAN ALSTINE



NOHRA HAIME GALLERY

JOHN VAN ALSTNE

NEW SCULPTURE

September 8 – October 11, 2004

NOHRA HAIME GALLERY

41 EAST 57TH STREET

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JOHN VAN ALSTINE

EDUCATION

CORNELL UNIVERSITY, Ithaca, New York; Cornell Graduate Fellowship in Sculpture;
M.F.A. August 1976

KENT STATE UNIVERSITY, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in
Sculpture, Ceramics and Glass

BLOSSOM FESTIVAL SCHOOL, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture;
worked with Richard Stankiewicz and Richard Hunt

ST. LAWRENCE UNIVERSITY, Canton, New York; attended 1970-71

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2002 **POLLOCK-KRASNER** Foundation Grant

1996 **RESIDENT FELLOWSHIP**, Casting Institute, Art Department, SUNY at Buffalo, NY

1994 **DEVELOPMENT GRANT** - New York State Artists, Empire State Artists Alliance

1988 **INDIVIDUAL ARTIST FELLOWSHIP**, New Jersey State Council on the Arts

1986 **INDIVIDUAL ARTIST FELLOWSHIP**, National Endowment for the Arts, Sculpture

1985 **YADDO FELLOWSHIP**, Saratoga Springs, New York, July/August

1984 **INDIVIDUAL ARTISTS FELLOWSHIP**, New Jersey Council on the Arts

1983 **CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland

1981 **DISTRICT OF COLUMBIA COMMISSION ON THE ARTS** Individual Artist
Fellowship

CREATIVE AND PERFORMING ARTS AWARD, University of Maryland

1980 **LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP**, Jurors:
Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker

INDIVIDUAL ARTIST FELLOWSHIP (photography), Wyoming Council on the Arts

1979 **Grants-In-Aid: University of Wyoming**, for work and study in Pietrasanta, Italy
Summer 1979

1978 Finalist for 1978-79 **ROME PRIZE FELLOWSHIP IN SCULPTURE**

1974-5 **CORNELL GRADUATE FELLOWSHIP IN SCULPTURE**

1973 **BLOSSOM FESTIVAL SCHOOL OF ART** Full Scholarship in Sculpture, Kent
-Cleveland, Ohio

MONOGRAPH ON THE ARTIST

2000 **"Bones of the Earth, Spirit of the Land: The Sculpture of John Van Alstine"**,
Essay by Nick Capasso, interview by Glenn Harper, Grayson Publishing, Spring

SELECTED PUBLIC COLLECTIONS

BALTIMORE MUSEUM OF ART, Baltimore, MD

CARNEGIE INSTITUTE OF ART, Pittsburgh, PA

CORCORAN GALLERY OF ART, Washington, DC

DAYTON ART INSTITUTE, Dayton, OH

DALLAS MUSEUM OF ART, Dallas, TX

DELAWARE MUSEUM OF ART, Wilmington, DE

DENVER ART MUSEUM, Gift of List Foundation, NYC

GROUPS FOR SCULPTURE, Hamilton, NJ

MR. & MRS. ROBERT LEVI FOUNDATION, Baltimore, MD

HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution,
Washington, DC

THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX

HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY



JOHN VAN ALSTINE, *NEW WORK*, Nohra Haime Gallery, 2004



ODALISQUE II, 2004, bronze and granite, 77 x 110 x 24 in. 195.5 x 279.5 x 61 cm.



CAMBRE II, 2002, granite and steel, 52 x 33 x 14 in. 132 x 84 x 35.5 cm.



ROCKER 04, 2004, bronze, 18 x 23 x 7 in. 46 x 58,5 x 18 cm.



KETTERING ARCH III, 2001, Indiana limestone and steel, 21 x 20 x 7 in. 53 x 51 x 18 cm.



KETTERING PROP, 2002, Indiana limestone and steel, 23 x 17 x 6 in. 54 x 43 x 15 cm.



IMPLEMENT XLI (STRONG ARM), 2001, bronze and granite, 21 x 34 x 14 in. 53 x 86.5 x 35.5 cm.



KET ARCH OVER, 2003, granite and steel, 17 x 24 x 4 in. 43 x 61 x 10 cm.



SAGITTA III, 2004, granite and steel, 21 x 31 x 9 in. 53.5 x 86.5 x 35.5 cm.



CAYUGA LAKE LANDSCAPE, 2004, slate and steel, 20 x 50 x 12 in. 51 x 127 x 30.5 cm.

Photography Courtesy: JOHN VAN ALSTINE and NOHRA HAIME GALLERY

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